Widney Junior School ~ Art Knowledge Organiser

Topic: Expressive portraits	Year: 5	Strand: Print, Colour, Collage

What should I already know?

(Years 3 and 4)

- That we can make a creative response to artwork, including artwork in other genres, e.g. literature.
- Mono print and drawing skills.
- Colour mixing

National Curriculum Links

Pupils should be taught to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.

Pupils should be taught:

- to create sketch books to record their observations and use them to review and revisit ideas
- to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]
- to know about great artists, architects and designers in history.

What will I know by the end of the unit?

- To explore how artists communicate their identity through self-portraits.
- To develop ideas that communicate identity in a self-portrait.
- To explore how colour and brushstrokes can communicate aspects of identity.
- To explore how monoprinting can be layered with painting to develop a self-portrait.
- To create a mixed-media self-portrait that communicates identity.
- To display the work made through the half term and reflect on the outcomes.

Diagram -



Self-portraits can communicate things about the artist depending on:

- The words and symbols they include.
- The colours they use.
- Their expressive brushstrokes.
- The materials and techniques they combine.

Diagram -



Mixed media artwork uses a combination of different materials.

Vocabulary

Expressive	Showing ideas, feelings or mood through artistic choices, such as colour and brushstrokes.
Impact	How an artwork or artistic choice affects the viewer.
Monoprint	A one-off print made by transferring an image or marks from one surface to another.
Identity	The things that make someone who they are.
Intent	What an artist plans or aims to communicate through their work.
Symbolism	Using objects, colours or images to communicate ideas or meanings.
Reflect	To think about.

Investigate

- How do artists use self-portraits to show who they are?
- What can colours, symbols and composition tell us about an artist?
- How can I use colour and mark-making to express something about myself?
- How can different printing and mixed-media techniques help me develop my ideas?
- How can I create a final self-portrait that tells my story?
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