Widney Junior School ~ Art Knowledge Organiser

Topic: Expressing ideas	Year: 6	Strand: Printing, Collaging, Drawing

What should I already know?

(Years 3, 4 and 5)

- How artists bring their own experience to their work.
- That artists have responsibilities in the way they act in the world, depending upon the discipline in which they work.

National Curriculum Links

Pupils should be taught to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.

Pupils should be taught:

- to create sketch books to record their observations and use them to review and revisit ideas
- to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]
- to know about great artists, architects and designers in history.

What will I know by the end of the unit?

- To explore how street artists use art to convey messages and provoke thought.
- To understand and apply one point perspective in drawing inspired by street art.
- To understand and use scale and proportion effectively in drawings.
- To design a street art inspired piece using a brief.
- To create a street art inspired piece that conveys a message using perspective, scale and proportion.
- To display the work made through the half term and reflect on the outcomes.

Diagram -

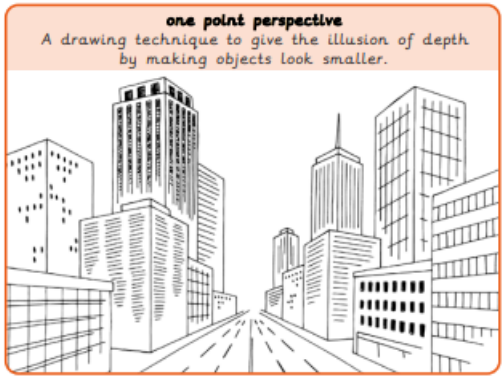
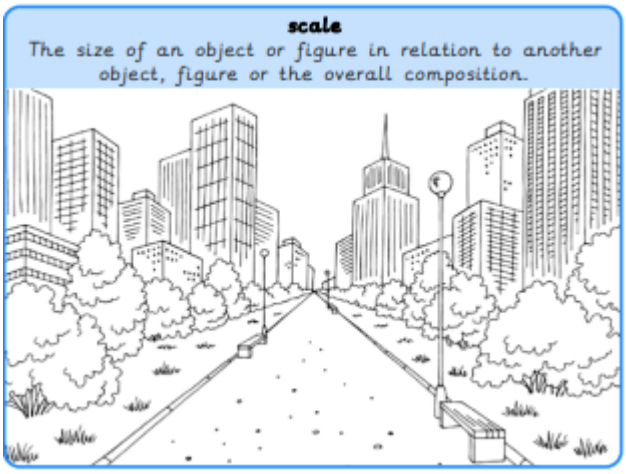


Diagram -



Vocabulary

Depth	The feeling in a picture that some things are closer and others are farther away.
Graffiti	Spray painted words and images that appear on property without permission.
Horizon	The horizontal line that separates the sky from the ground creating perspective.
Mural	A painting made directly on a wall or other permanent structure.
Proportion	How big one element of an artwork appears compared to the whole thing.
Realism	A way of making art that looks as close to real life as possible.
Street art	Artwork that is created in a public space, typically without official permission.
Vanishing point	A spot on the horizon where things seem to disappear.
Reflect	To think about.

Investigate

- How can artists use line, shading and perspective to create the illusion of depth and distance?
- How does changing the scale of an image affect its impact and meaning?
- How do artists use symbols and visual imagery to communicate messages, opinions and stories?
- Can art be a powerful form of protest or social change?
- Why do people have different reactions to the same artwork?